

Liz Zlot Summerfield

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Education

2011 North Carolina Rural Entrepreneurship Action Learning Institute (NC REAL), Certification
2001-2004 University of Minnesota, Minneapolis. Master of Fine Arts-Ceramics
1998-2001 Appalachian Center for Crafts, a division of Tennessee Technological University, Smithville, Tennessee. Post Baccalaureate
1992-1997 University of Colorado, Boulder, Colorado. Bachelor of Arts-Ceramics

Academic Teaching

2018-Current Adjunct Faculty, Mars Hill University, Mars Hill, North Carolina
2014-Current Adjunct Faculty, McDowell Tech Community College, Marion NC
2020-2021 Adjunct Faculty, Frostburg State University, Frostburg, Maryland
2020-2021 Adjunct Faculty, Brunswick Community College, Bolivia, North Carolina
2017 Adjunct Faculty, Appalachian State University, Boone, North Carolina
2011-2023 Adjunct Faculty, Professional Crafts Clay, Western Piedmont Community College, Morganton, North Carolina.
2001-2004 Teaching Assistant, Department of Art, University of Minnesota, Minneapolis MN

Non-Academic Teaching

2024 Workshop Instructor, "It Takes Two", Double Island Studio, Green Mountain, North Carolina
Workshop Instructor, "The Complete Process", Double Island Studio, Green Mountain, North Carolina
Workshop Instructor, "Developing Depth with Hand Built Slab Pots", Penland School of Craft, Penland, North Carolina
Workshop Instructor, "Fold & Fabricate", Oceanside Pottery, Oceanside, California
2023 Workshop Instructor, "Fold & Fabricate", Double Island Studio, Green Mountain, North Carolina
Workshop Instructor, "Hand Building Boot Camp", Double Island Studio, Green Mountain, North Carolina
2022 Workshop Instructor, "Savvy Surfaces at Low Fire", Double Island Studio, Green Mountain, North Carolina
Workshop Instructor, "Fold & Fabricate", Double Island Studio, Green Mountain, North Carolina
2021 Workshop Instructor, "Introduction to Low Fire Surfaces", Double Island Studio, Green Mountain, North Carolina

Workshop Instructor, "The Basics and Beyond", Double Island Studio, Green Mountain, North Carolina

2020 Workshop Instructor, 15 Virtual Workshops via Zoom

2019 Workshop Instructor, Kingston Potter's Guild, Kingston, Ontario

Workshop Instructor, "The Basics and Beyond," Appalachian Center for Crafts, Smithville, Tennessee.

Workshop Instructor, "Fold and Fabricate", Arrowmont, Gatlinburg, Tennessee

Workshop Instructor, "The Basics and Beyond", Sonoma Community Center, Sonoma, California.

Workshop Instructor, "Handbuilding with Soft Slabs, Blossom Hill Crafts, Los Gatos, California.

Visiting Artist & Workshop Instructor, Savannah School of Art and Design, Savannah, Georgia

2018 Workshop Instructor, Glen Arbor Arts Association, Glen Arbor, Michigan

2017 Workshop Instructor, "Personal Pots Through Soft Slabs", Arrowmont, Gatlinburg, Tennessee

Workshop Instructor, Liz Summerfield & Nick Joerling: "Cross-Pollination", Odyssey Center for Ceramic Arts, Asheville, North Carolina

2016 Workshop Instructor, "The Basics and Beyond", Penland, North Carolina

Workshop Instructor, "The Basics and Beyond", Cary Arts Center, Cary, North Carolina

2015 Workshop Instructor, "The Basics and Beyond", Arrowmont, Gatlinburg, Tennessee

Workshop Instructor, "Roll With It", The Bascom Center for Visual Arts, Highlands, North Carolina

Workshop Instructor, "Personal Pots Through Soft Slabs", Idyllwild Art Center, Idyllwild, California

2014 Workshop Instructor, "Shake It Up", Odyssey Center for Ceramic Arts, Asheville, North Carolina

2013 Workshop Instructor, "Personal Pots Through Soft Slabs", Penland School of Crafts, Penland, North Carolina

Workshop Instructor, "Personal Pots Through Soft Slabs", Lee Arts Center, Arlington, Virginia

2012 Workshop Instructor, Personal Pots Through Soft Slabs", Shakerag, Sewanee, Tennessee

2011 Workshop Instructor, "Roll with It", Kentucky Mudworks, Lexington, Kentucky

Workshop Instructor, "Handbuilt with Style", Odyssey Center for Arts, Asheville, North Carolina

Workshop Instructor, "Soft Slab Handbuilding". Appalachian Center for Crafts, Smithville, Tennessee

2010 Workshop Instructor, "Pots with Personality", Arrowmont, Gatlinburg, Tennessee.

Workshop Instructor, "Soft Slab Handbuilding", Claymakers, Durham, North Carolina

2009 Workshop Instructor, "Handbuilding", Clayworks, Charlotte, NC

Workshop Instructor, "Elegant & Intimate", Mudfire Clayworks, Decatur, Georgia

2008 Workshop Instructor, "Handbuilt Functional Pots", Odyssey Center for Arts, Asheville, North Carolina

2007 Workshop Instructor, "Handbuilding Functional Objects" Sunset River Marketplace, Calabash, North Carolina

2004 Workshop Instructor, "Handbuilt Lidded Objects" Sunset River Marketplace, Calabash, North Carolina

1998-2001 Workshop Instructor, Appalachian Center for Crafts, Smithville, Tennessee.

Outreach Programs:

Art Comes to School; Hands-on clay workshops for elementary students grades 3-7 (grant funded)

Hands-on Craft Experience for Elementary School Students; Bookbinding and weaving workshops for 6th grade students (grant funded)

High School Art/Vocational Crafts Programs; Origami Book workshop for 9th-12th grade art and vocational students (grant funded)

Visiting Artist/Juror/Presenter

- 2024 Visiting Artist, Haywood Community College, Clyde, North Carolina
- 2023 Visiting Artist, Penland School of Craft, Penland, North Carolina
- 2020 Juror, "DelecTABLE", Denver Arts Students League, Denver, Colorado
Visiting Artist, Concord University, Athens, West Virginia
- 2019 Presenter, Alabama Clay Conference, Jacksonville, Alabama.
Juror, *Adorned*, Clay Center of New Orleans, New Orleans, Louisiana
Visiting Artist, Savannah School of Art and Design, Savannah, Georgia
- 2018 Presenter, *Red Handed Symposium*, Clay Lady Campus Nashville, Tennessee
Juror, *Sip*, Savannah, Georgia
Visiting Artist, Village Potters, Asheville, North Carolina
- 2017 Presenter, "Functional Ceramics Workshop, Wayne Art Center, Wooster, Ohio
Visiting Artist, East Tennessee State University, Johnson City, Tennessee
- 2016 Presenter, "Clayworks 10th Anniversary Symposium", Charlotte, North Carolina
- 2014 Visiting Artist, Southwestern Community College, Bryson City, North Carolina
Presenter, Handbuilding III: Potters Council Conference, Natchez, MS
- 2011 Visiting Artist, Appalachian State University, Boone, North Carolina.

Exhibition/Show Experience

- 2023 Spruce Pine Potters Market, Spruce Pine, North Carolina
- 2022 The Thanksgiving Table, AKAR, Iowa City, Iowa
Containment, Schaller Gallery, Baroda, Michigan
- 2021 Solo Exhibition, Schaller Gallery, Baroda, Michigan
Pattern, Schaller Gallery, Baroda, Michigan
Filling the Cup, Schaller Gallery, Baroda, Michigan
- 2020 Americano Invitational, AKAR, Iowa City, Iowa
- 2019 The Thanksgiving Table, AKAR, Iowa City, Iowa
Spruce Pine Potters Market, Spruce Pine, North Carolina
- 2018 Handcrafted: North Carolina Clay, Blowing Rock, North Carolina
Spruce Pine Potters Market, Spruce Pine, North Carolina
- 2017 Spruce Pine Potters Market, Spruce Pine, North Carolina
Mint Museum Potter's Market, Charlotte, North Carolina
For The Table, Ohio Craft Museum, Columbus, Ohio
Functional Ceramics Exhibition, Wayne Arts Center, Wooster, Ohio
Featured Artist, AKAR, Iowa City, Iowa
- 2016 Winter Show, Greenhill Center for NC Arts, Greensboro, North Carolina
Spruce Pine Potters Market, Spruce Pine, North Carolina
Mint Museum Potter's Market, Charlotte, North Carolina
Yunomi Invitational, AKAR, Iowa City, Iowa
- 2015 Spruce Pine Potters Market, Spruce Pine, North Carolina

Mint Museum Potter's Market, Charlotte, North Carolina
 Prized Pieces: The Makers Collection, North Carolina Pottery Center, Seagrove, North Carolina.

2014 Yunomi Invitational, AKAR, Iowa City, Iowa
 La Mesa, Santa Fe Clay- NCECA, Providence, Rhode Island
 Graphic Clay, Baltimore Clayworks, Baltimore, Maryland
 Spruce Pine Potters Market, Spruce Pine, North Carolina
 Mint Museum Potter's Market, Charlotte, North Carolina
 Digin Pots- A Home Sale Celebrating Pots, Burnsville, North Carolina
 Shake It Baby, Baltimore Clayworks, Baltimore, Maryland
 National Teapot Show IX, Cedar Creek Gallery, Creedmore, North Carolina
 Art We Use, Dairy Barn Arts Center, Athens, Ohio
 Yunomi Invitational, AKAR, Iowa City, Iowa
 La Mesa, Santa Fe Clay-NCECA, Milwaukee, Wisconsin

2013 Penland Ornament Show, Penland Gallery, Penland North Carolina
 Winter Show, Greenhill Center for NC Arts, Greensboro, North Carolina
 Spruce Pine Potters Market, Spruce Pine, North Carolina
 Mint Museum Potter's Market, Charlotte, North Carolina.
 20/20, DowStudio, Deer Isle, Maine
 La Mesa, Santa Fe Clay-NCECA, Houston, Texas
 Tradition & Intuition: Celebrating North Carolina Pottery, Barton College, Wilson, North Carolina

2012 Built, Schaller Gallery, St. Joseph, Michigan
 Source: Material, Crimson Laurel Gallery, Bakersville, North Carolina
 Spruce Pine Potters Market, Spruce Pine, North Carolina
 Mint Museum Potter's Market, Charlotte, North Carolina
 By Example, Greenhill Center for North Carolina Art, Greensboro, North Carolina
 Containment III, Crimson Laurel Gallery, Bakersville, North Carolina
 Paper Plate, Plastic Plate, White Plate, Artist Plate, Penland Gallery, Penland, North Carolina
 Nourish, Flow Gallery, Marshall, North Carolina
 Small Favors VII, The Clay Studio, Philadelphia, PA
 Functional Ceramics 2012, Wayne Center for Arts, Kent State University, Ohio
 Craft Museum, Ohio

2011 Interpreting the Cup, Crimson Laurel Gallery, Bakersville, North Carolina
 Spruce Pine Potters Market, Spruce Pine, North Carolina
 "New Work-Liz Zlot Summerfield", AKAR, Iowa City, Iowa
 Table Manners, Lark & Key Gallery, Charlotte, North Carolina
 Mint Museum Potter's Market, Charlotte, North Carolina
 Featured Artist, Mudfire Clayworks, Decatur, Georgia

2010 Spruce Pine Potters Market, Spruce Pine, North Carolina
 Mint Museum Potter's Market, Charlotte, North Carolina
 Collecting, Creating, Connecting, Crimson Laurel Gallery, Bakersville, North Carolina.
 Small Favors V, The Clay Studio, Philadelphia, PA
 Constructed, Mudfire Clayworks, Decatur, Georgia
 Off the Wheel, Chestnut Hill Academy, Philadelphia, PA

2009 30x5, AKAR, Iowa City, Iowa
 Handbuilt Clay National, Waynes Art Center, Philadelphia, Pennsylvania.

Small Favors IV, The Clay Studio, Philadelphia, PA
 Smithsonian Craft Show, National Building Museum, Washington D.C.
 Potters of the Roan, Mudfire Clayworks and Gallery, Decatur, Georgia.

2008 Spruce Pine Potters Market, Spruce Pine, North Carolina
 American Pottery Festival, Northern Clay Center, Minneapolis, Minnesota
 Duets/Pairs, DowStudio, Deer Isle, Maine
 It's Pouring, Dowstudio, Deer Isle, Maine
 In Triplicate-Potters of the Roan, Crimson Laurel Gallery, Bakersville, North Carolina.
 Line and Color, Mudfire Clayworks, Decatur, Georgia
 An Unexpected Line, Gallery 115, Greensboro, North Carolina

2007 From Soup to Nuts, Pewabic Pottery, Detroit, Michigan
 American Craft Council Show, Charlotte, North Carolina
 Gifted Part 1, The Clay Studio, Philadelphia, Pennsylvania
 Potters of the Roan: Perceptions of Containment, Trac Gallery, Burnsville, North Carolina
 The Pitcher Show: An Invitational Ceramics Exhibition, UNCP AD Gallery, Pembroke, North Carolina
 Down East Invites Down South, Dowstudio, Deer Isle, Maine
 Miniature Power, Mudfire Clayworks, Decatur, Georgia
 Scott Summerfield & Liz Zlot Summerfield, Miya Gallery, Weaverville, North Carolina
 Potters of the Roan: Group Exhibition, Rocky Mount Arts Center, Rocky Mount, North Carolina.
 Beyond Expectations: New Members of the Southern Highland Crafts Guild, Folk Art Center, Asheville, North Carolina
 Put A Lid On It, Mudfire Clayworks, Decatur, Georgia
 Potters of the Roan: Group Exhibition, Washington Street Gallery, West Virginia
 What's Cookin: A taste of culinary artwork by southern potters, painters, and photographers. Swan Coach House, Atlanta, Georgia. Invitational Exhibition.
 Potters of the Roan: Group Exhibition, North Carolina Pottery Center, Seagrove, North Carolina

2006 30 Something: A Group Exhibition of Local Emerging Artists, Toe River Arts Council, Spruce Pine, North Carolina
 San Angelo Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas
 Strictly Functional Pottery National, Market House Craft Center, East Petersburg, PA
 Crisp, Mudfire Clayworks, Decatur, Georgia
 American Craft Council Show, Atlanta, Georgia
 Through Women's Eyes, By Women's Hands, The Women's Center, Chapel Hill, NC

2005 American Craft Council Show, Atlanta, Georgia
 Building Community, Lake Norman Art League, Huntersville, NC
 Fall Celebration of Arts, Toe River Arts Council, Spruce Pine, NC
 A New Look, River Gallery, Chattanooga, TN

2004 A Marriage of Materials, Sunset River Marketplace, Calabash, NC
 Fall Celebration of Arts, Toe River Arts Council, Spruce Pine, NC
 College Bowl, Northern Clay Center, Minneapolis, MN
 Refresh, Nash Gallery, Minneapolis, MN. Master of Fine Arts Thesis Exhibition.

2003 It's Only Clay, Bemidgi Community Arts Center, Bemidgi, MN

2001 Minnesota Clay, Rochester Art Center, Rochester, MN
Mandatory, Nash Gallery, Minneapolis, MN
Ewers, Pewabic Pottery, Detroit, MI

Related Professional Experience

2022-2024 Steering Committee, Spruce Pine Potter's Association (501c6)
2021-Current Vice President, Shepherd's Staff Food Bank, Spruce Pine (501c3)
2020-Current Owner and Operator, "Double Island Studio", Green Mountain, North Carolina
2004-Current Owner & Operator, "LZS Pottery", Bakersville, North Carolina
2017 Co-creator-*Red Handed Symposium*
2013-2014 Project Coordinator, "Craft's Business Curriculum", North Carolina Rural
Entrepreneurship Action Learning (NC REAL) (501c3)
Key Responsibilities: Alter existing and write new curriculum to enable craft artists to become successful business owners
2011-13 Steering Committee, Spruce Pine Potter's Market

Grants & Awards

2023 Recipient NC Arts Council Artist Support Grant, Mitchell & Yancey County
2019 Recipient Regional Artist Project Grant, Mitchell and Yancey County
2014 Recipient Regional Artist Project Grant, Mitchell and Yancey County
2014 Ceramics Monthly Purchase Award, "Art We Use", Athens, Ohio
2011 Recipient Regional Artist Project Grant, Mitchell and Yancey County
2005 Merit Award. *Fall Celebration of Arts*, Toe River Arts Council, Spruce Pine, NC
2004 Best In Show. *Fall Celebration of Arts*, Toe River Arts Council, Spruce Pine, NC. Juried by Ruth T. Summers
2000 Merit Award. *Best of Tennessee Crafts 2000*, Tennessee Association of Craft Artists, TN. Juried Exhibition

Publications/Bibliography

2022 Cobb, Sunshine. *The Beginner's Guide to Hand Building*. Beverly, MA: The Quatro Group.
2019 Willers, Rhonda. *Terra Sigillata: Contemporary Techniques*. Westerville, OH: The American Ceramic Society
2016 Pitelka, Vince. "Clay: A Studio Handbook" 2nd Edition", American Ceramic Society, 2016
"Pitchers, Teapots, Cups, and Mugs", Ceramics Arts Handbook Series
"Plates, Platters, and Bowls", Ceramics Arts Handbook Series
The Clay Studio, "100 Artists, 1000 Cups", NCECA Expo
2015 Jones, Bill, "Handbuilding Techniques", Ceramics Arts Handbook Series
2015 Summerfield, Liz Zlot, "Scaling It Down", Ceramics Monthly, January
2014 Guinan, Steph, "Digin' Pots", Ceramics Monthly, December
2014 Image reproduction, WNC Magazine, "Foodie Gift Guide"
2014 Image reproduction, Amaco Product Catalogue
2014 Hluch, Kevin, "American iPottery", Kevin Hluch
2014 Handbuilt Forms with Soft Slabs featuring Liz Zlot Summerfield", Instructional DVD produced by Ceramics Arts Daily

2014 Summerfield, Liz Zlot, "Solutions to a Slab Plate", *Pottery Making Illustrated*, Jan/Feb
 2013 Image Reproduction, Amaco Add, *Ceramics Monthly*, December
 Instructional DVD: *Handbuilt Forms with Soft Slabs*, Ceramics Arts Network
 2010 Featured Artist, *The Laurel*, September
 2009 Cover Image, *Clay Times*, Nov/Dec
 2009 Image Reproduction, *Clay Times*, Sept/Oct
 2009 Schultz, Katie. "Working Backwards" Feature Article/Cover *Ceramics Monthly*, April
 2009 Amber, Shay, "Ceramics for Beginners: Handbuilding", Lark Books
 2008 "Portfolio: Liz Zlot Summerfield", *Asheville Citizen Times*, December
 2007 "No Place Like Home: Doing Business Through Open Studio Tours", *Ceramics Monthly*,
 June/July
 2007 Bendin, Dariel, "Liz Zlot Summerfield Workshop At Sunset River Marketplace",
Alternatives, January/February
 2007 Brown, Linda Louise, "Modesty and Passion: Potters of the Roan", *Ceramics Monthly*,
 February
 2006 "Crisp", *Atlanta Planet*, March
 2005 Nichols, Ann, "A New Look", *Chattanooga Times Free Press*, January
 2004 Bendin, Dariel, "A Marriage of Materials", *Alternatives*, November
 2004 Bendin, Dariel, "Sunset River Marketplace in Calabash NC, Features Husband and Wife
 Show", *Carolina Arts*, November
 2004 "Fall Celebration of Arts Marches On," *Mitchell News-Journal*, September
 2004 Wilber, Katrina, "The Big Payoff", *The Minnesota Daily*, April

Collections

2014 Ceramics Monthly Magazine, Columbus, Ohio
 2013 Mint Museum, Charlotte, North Carolina
 2008 Martha Connell, Atlanta, Georgia.
 2007 Vice President Walter Mondale and Joan Mondale, Minnesota
 2004 University Of Minnesota, Minneapolis, Minnesota.
 2003 Bemidgi Community Arts Center, Bemidgi, Minnesota

Memberships

2020 NCECA, National Council on Education in the Ceramic Arts
 2011-Current Spruce Pine Potter's Association
 2004-Current Toe River Arts Council
 2006-2011 Southern Highland Craft Guild
 2005-2009 Potters of the Roan
 2004-2008 American Crafts Council
 1998-2002 NCECA, National Council on Education in the Ceramic Arts